

SUMMER BOOK

TATIL KİTABI

directed by Seyfi Teoman



■ SUMMER BOOK TATİL KİTABI

Director: Seyfi Teoman

Producer: Yamaç Okur, Nadir Öperli

Cinematography: Arnau Valls Colomer

Cast: Taner Birsal, Harun Özüağ, Tayfun Münay, Ayten Tökün, Osman İnan

Art Director Nadide Argun

Sound Engineer İsmail Karadaş

Editor Çiçek Kahraman

Production Company Bulut Film

2008/Turkey/35 mm/90 min.



■ DIRECTOR'S BIOGRAPHY

Born in Kayseri, Turkey in 1977 Seyfi Teoman had studied Economics at Bogazici University in Istanbul. He lived in Lodz in Poland for two years, studying film directing at Polish National Film School. His short film *Apartment* (2004) was selected by many internationally acclaimed short film festivals, and received Best Fiction Film Award in IFSAK National Short Film Competition in Turkey. He shot his first feature *Summer Book* in 2007. At the moment he is living in Istanbul and working on his second feature *Ghosts*.

Mustafa is a hard-working and ambitious agricultural merchant who is cold and austere towards his family. One day he has a brain hemorrhage on a business trip and goes into a coma after the operation. Güler, who has been suspecting that her husband is having an affair, is now convinced of it. Veysel, their teenage son, wants to leave the military academy and start a civilian life of his own. Ali, their 10 year old son, has to cope both with his bully classmates and the chewing gums he has to sell. Hasan, Mustafa's brother, chose to live a life in solitude after divorcing his wife and has always been an outsider to the family. But now he finds himself involved in his brother's family after his brother goes into a coma. Hasan has to solve the mystery about his brother's mistress and the money lost during his trip.

■ DIRECTOR'S NOTE

“Summer Book” is a film about the pace and rhythm of life in a small provincial city. Silifke, the town where the film was shot, is in the Mediterranean region and very close to the coast. Despite its beauty and great positioning, the town is rarely visited by tourists and is far from the cliché portrayal of Mediterranean towns, full of friendly, joyful and loud people. It is, instead, a bleak and incomplete city.

I am very much interested in the dramatic potential of non-dramatic moments in life. Presentation of dramatic moments without dramatization is the other face of my approach. Thus, on one hand I feel very connected to European minimalist directors like Bresson and Dardenne brothers, and on the other, to Asian masters like Hou Hsiao-hsien, Edward Yang, Kiorastami and Ozu. The combination of long wide shots with functional close-ups with amateur actors, minimal acting and natural lighting will determine the style and atmosphere of this film. I think a film should try to be as loose as life itself.

Founded in 2006 by Yamaç Okur and Nadir Öperli, Bulut Film is a production company that aims to produce films with directors' labels. As such Bulut Film is interested in avant-garde styles, experimental narratives, and fresh talents. Bulut Film's vision is to produce first films of young and talented directors who are eager to have a word in international cinema scene, and to support young and talented screenwriters. Bulut Film also plans to produce or coproduce the prospective projects of internationally acclaimed Turkish directors. As such, Bulut Film aims to accelerate the number of Turkish films that will be screened in international festivals and other distribution cycles.



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